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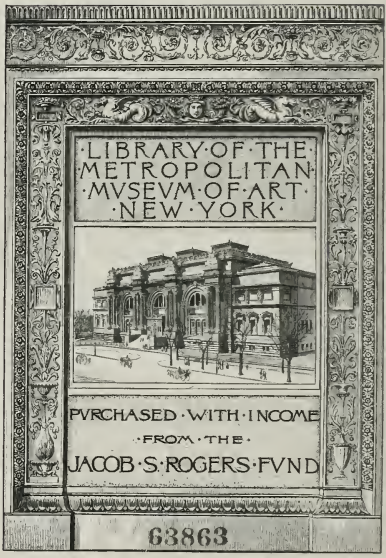
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SALE NUMBER 1403
ON PUBLIC EXHIBITION FROM MARCH FIRST

CATALOGUE OF A COLLECTION

OF

CHINESE WORKS OF ART

CARVINGS IN JADE, AMETHYST AND OTHER PRECIOUS STONES AND IN WOOD, AMBER AND IVORY; POTTERIES AND PORCELAINS, ENAMELS, LACQUERS AND PAINTINGS

CONSIGNED BY

LAI YUAN & COMPANY

OF SHANGHAI AND PEKIN

ORDER OF SALE

FRIDAY AFTERNOON, MARCH 7th, LOTS 1- 183
SATURDAY AFTERNOON, MARCH 8th, LOTS 184-377
AT 2.30 O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1919

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer: in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

The Anderson Galleries

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE. PLAZA. 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

NOTE

THE Collection of Chinese Objects of Art offered by Messrs. Lai Yuan & Company, the well-known firm of Shanghai, and Pekin, covers nearly every field of Chinese Art.

An excellent series of potteries begins with good specimens of the Han and Tang Periods (among them several charming funeral statuettes), and ends with a well represented series of porcelain monochromes, as well as decorated porcelains of the 17th and 18th Centuries.

A particular feature of this collection are the jades. Symbols and Taoist emblems of the Chou and Han Periods open this series. The jades and semi-precious stones of the 18th Century are not less interesting, although entirely different in character. The two large jade and lapis lazuli carvings, representing picturesques mountain scenes, one of them incised with a delightful poem by the Emperor Ch'ien Lung, are of a delightfully Chinese character. In the series of jade flowers are two huge peony plants, such as are rarely offered on the market.

R. M. RIEFSTAHL, PH.D.

ORDER OF SALE

FIRST SESSION

Snuff Bottles	Lots 1- 24
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CHINESE OBJECTS OF ART

CONSIGNED BY

LAI YUAN & COMPANY

OF SHANGHAI AND PEKIN

FIRST SESSION

Lots 1 to 183

SNUFF BOTTLES

Lots 1 to 24

1 AGATE SNUFF BOTTLE. China, 18th-19th Century.
White agate with black splashes. Glass stopper. Stand.

2 AGATE SNUFF BOTTLE. China, 18th-19th Century.
Yellowish agate with a relief carving of a Lu Hai. Glass stopper. Stand.

3 JADE SNUFF BOTTLE. Ming.
Brownish jade with low relief decoration of an archaic bird. Coral-red glass stopper. Stand.

4 TURQUOISE SNUFF BOTTLE. Ch'ien Lung.
Form of a melon with raised carvings of foliage and melons. Stand.

5 TURQUOISE SNUFF BOTTLE. Ch'ien Lung.
Double melon form with trees and insects in relief decoration.

6 AMETHYST SNUFF BOTTLE. Ch'ien Lung.
Shape of a lotus flower with raised decoration of bird and fruit. Yellow amber stopper. Stand.

7 AMBER SNUFF BOTTLE. Ch'ien Lung.
Form of a melon with lotus and ducks in low relief. Green jade stopper. (Repaired.)

8 AMBER SNUFF BOTTLE. K'ang Hsi.
Dark brown amber, with relief decoration of trees and birds. Kylin head handles. Glass stopper. Stand.

9 CINABAR LACQUER SNUFF BOTTLE. Ch'ien Lung.
Relief decorations of landscape, and figures standing on a terrace. Glass stopper.

10 MOTHER-OF-PEARL SNUFF BOTTLE. Ch'ien Lung.
Mounted in a silver frame with blue enamel decorations. Coral stopper.

11 SOFT PASTE PORCELAIN SNUFF BOTTLE. K'ang Hsi.
Pure white soft paste porcelain with incised decorations of leaves and fretwork. Glass stopper.

12 GLASS SNUFF BOTTLE. Ch'ien Lung.
Opaque white glass, with soufflé decoration in cobalt blue. Coral-red glass stopper.

13 PORCELAIN SNUFF BOTTLE. Yung Chêng.
Decorated in famille verte enamels: the eight horses of the Emperor Mu Wang in a meadow under a willow tree. Turquoise stopper. Stand.

14 PORCELAIN SNUFF BOTTLE. Tao Kuang.
Decoration of two grasshoppers in famille verte enamels on white ground. Red glass stopper. Stand.

15 CUCUMBER GREEN SNUFF BOTTLE. Yung Chêng.
Porcelain body covered with finely crackled cucumber green glaze. Turquoise stopper. Stand.

16 CRYSTAL SNUFF BOTTLE. K'ang Hsi.
Pure white rock crystal with pattern imitating basketry. Green glass stopper.

17 YELLOW GLASS SNUFF BOTTLE. Ch'ien Lung.
Glass imitating cloudy amber. Dark blue glass stopper.

18 BLUE GLASS SNUFF BOTTLE. 18th-19th Century.
Mazarine blue with gold sparkling tourmaline stopper. Stand.

19 WHITE GLASS SNUFF BOTTLE. Ch'ien Lung.
Finely incised carvings of trees and a poem. Coral stopper with pearl. Stand.

20 GLASS SNUFF BOTTLE. China, 19th Century.
Translucent white glass with splashes of various colors and gold inside. Green glass stopper.

21 CAMEO GLASS SNUFF BOTTLE. Ch'ien Lung.
Yellowish opaque glass with decoration of the plants of the four seasons in green glass. Coral stopper.

22 CAMEO GLASS SNUFF BOTTLE. Ch'ien Lung.
Translucent white glass decorated with groups of lotus plants and swimming ducks in ruby-red glass. Green glass stopper.

23 CAMEO GLASS SNUFF BOTTLE. Tao Kuang.
Translucent white glass with flowers in red and blue glass. Green glass stopper. Stand.

24 GLASS SNUFF BOTTLE. China, 19th Century.
Translucent white glass with decoration in opaque blue and red enamels: two dragons chasing the sacred jewel. Red glass stopper.

MINIATURE VASES

Lots 25 to 54

25 CANARY YELLOW BOTTLE. Yung Chêng.
Triple gourd with a ribbon in the middle. Porcelain body coated with thick opaque canary yellow glaze. Stand.

26 YELLOW VASE. Yung Chêng.
Inverted pear-shape vase, coated with a canary yellow glaze. Stand.

27 MINIATURE MUSTARD YELLOW BOTTLE. Ch'ien Lung.
Gourd form. Porcelain body with crackled mustard yellow glaze. Stand.

28 MUSTARD YELLOW BOTTLE. Ch'ien Lung.
Melon form, coated with minutely crackled mustard yellow glaze. Stand.

29 MUSTARD YELLOW BOTTLE. Ch'ien Lung.
Porcelain body moulded in the form of an ear of corn, coated with mustard yellow glaze. Stand.

30 MINIATURE VASE. Ch'ien Lung.
Porcelain coated with light cafe au lait glaze. Stand.

31 MINIATURE VASE. Ch'ien Lung.
Porcelain body, coated with an even cafe au lait glaze. Stand.

32 MUSTARD YELLOW MINIATURE VASE. Ch'ien Lung.
Porcelain body, coated with regularly crackled mustard yellow glaze. Stand.

33 OVOID MINIATURE VASE. Ch'ien Lung.
Graceful form, coated with an even tea-dust glaze. Stand.

34 MINIATURE GALLIPOT. Ch'ien Lung.
A graceful slender gallipot, covered with a very even tea-dust glaze. Four character seal mark on bottom: Ch'ien Lung.

35 CUCUMBER GREEN BOTTLE. Ch'ien Lung.
Porcelain body, coated with cucumber green glaze. Stand.

36 BLUE MINIATURE BOTTLE. Ch'ien Lung.
Globular body with long neck, covered with a very even mazarine blue glaze. Stand.

37 MINIATURE BOTTLE. Yung Chêng.
Graceful bottle. Pure white porcelain, coated with a thick brilliant mirror black glaze. Stand.

38 MIRROR BLACK BOTTLE. K'ang Hsi.
,Pure white porcelain, covered with a very brilliant mirror black glaze. Stand.

39 MINIATURE MIRROR BLACK GALLIPOT. Ch'ien Lung.
Porcelain body, coated with a thick even flow mirror black glaze. Stand.

40 MISIATURE BOTTLE. Ch'ien Lung.
Pear-shaped porcelain body, covered with a brilliant mirror black glaze. Stand.

41 WHITE CYLINDRICAL MINIATURE VASE. Yung Chêng.
Pure porcelain body with incised pattern of the eight precious objects, covered with a translucent white glaze. Marked Yung Chêng. Stand.

42 UNGLAZED MINIATURE GALLIPOT. Ch'ien Lung.
Unusual gallipot, with two fighting sheep in relief, on pure white porcelain paste, unglazed. Stand.

43 MINIATURE JAR. Sung.
Water jar with handle. Pottery body coated with thin cream white glaze. Stand.

44 CELADON MINIATURE VASE. Ch'ien Lung.
Globular body with evasing mouth, coated with large crackled light celadon glaze. Stand.

45 FLAMBE BOTTLE. Yung Chêng.
Porcelain body, coated with light flambé glaze, copper red on light celadon glaze. Stand.

46 MINIATURE FLAMBE GALLIPOT. Ch'ien Lung.
Porcelain body with thick flambé glaze, purple, red and bluish grey. Stand.

47 MINIATURE CLUB-SHAPED VASE. Yung Chêng.
Porcelain body, decorated with two Kylins in peachbloom on a pure white glaze, with Yung Chêng mark. Stand.

48 MINIATURE YELLOW VASE. Yung Chêng.
Small neck. Porcelain body with decoration of wild ducks in blue on a canary yellow ground. Unusual specimen. Stand.

49 MINIATURE YELLOW COUPE. K'ang Hsi.
Evasing flower coupe. Porcelain body, coated with Imperial yellow glaze with black trees. Stand.

50 BLUE AND WHITE MINIATURE BOTTLE. Yung Chêng.
Graceful bottle, thinly modeled with spreading peonies in cobalt blue under the glaze. Marked Yung Chêng. Stand.

51 CLOISONNE MINIATURE BOTTLE. K'ang Hsi.
Medallion decoration on a turquoise ground. Stand.

52 FAMILLE ROSE MINIATURE BOTTLE. Ch'ien Lung.
Porcelain body, with black decoration of a tree and a poem. Stand.

53 PORCELAIN MINIATURE VASE. Ch'ien Lung.
Decorated with famille rose trees and birds on a pure white glaze. Stand.

54 PEARL GREY MEDICINE BOTTLE. Ch'ien Lung.
Cylindrical bottle. White porcelain, coated with minutely crackled greyish glaze. Height, 4¼ inches.

POTTERIES AND STONEWARES OF THE HAN, TANG AND SUNG PERIODS

Lots 55 to 95

55 TERRA-COTTA PHEASANT. Han.
Standing pheasant in dark terra-cotta with brownish patina. (Neck repaired.) Height, 7 inches.

56 FUNERAL URN. Han.
Cylindrical form, with large top, on three bear feet. Raised designs, covered with a rich green glaze. Shape of a grain tower. Height, 9½ inches.

57 POTTERY JAR. Han.
Globular body, with small neck and large mouth. Pottery body, covered with green glaze. Large splashes of silver iridescence. Height, 6¾ inches.

58 GREEN POT. Han.
Circular body, with large shoulder and small mouth. Pottery body, coated with green glaze with splashes of silver iridescence. Height, 4½ inches.

59 EARTHENWARE STATUETTE OF A SERVANT. Tang.

Standing figure of a male attendant. Terra-cotta body, coated with a yellowish glaze, traces of polychromy.

Height, 11¾ inches.

60 EARTHENWARE STATUETTE OF A WOMAN. Tang.

Sitting attendant in terra-cotta, with yellowish glaze.

Height, 5½ inches.

61 EARTHENWARE STATUETTE. Tang.

Seated with one leg under the other and head rested on her left hand. Partial polychrome. (Hand damaged.)

Height, 7½ inches.

62 POTTERY ANIMAL. Tang.

An animal lying down, resembling a hippopotamus or elephant. Pottery with black patina. Length, 10 inches.

63 TERRA COTTA GOOSE AND COCK.. Tang.

Two standing birds, in terra-cotta, with yellowish glaze.

64 TWO TERRA COTTA FIGURES. Tang.

Standing male and female attendants, with cream glaze, partially decomposed.

65 TERRA-COTTA FIGURE. Tang.

Standing figure, with joined hands dressed in a Mongolian mantle and hat. Partial green paints. Height, 9½ inches.

66 TERRA-COTTA STATUETTE OF A LADY. Tang.

Slender terra-cotta figure of a graceful woman. Unglazed, with traces of polychromy. Height, 10½ inches.

(*See Illustration*)

[NUMBER 66]

[NUMBER 93]

TERRA COTTA STATUETTES

[NUMBER 306]

JADE STATUETTE

67 STATUETTE OF A TERRA-COTTA LADY. Tang.
Standing figure of a woman. Unglazed, traces of polychromy. Height, 10½ inches.

68 TERRA-COTTA SHRINE. Tang.
A shrine with three Buddhistic figures standing on a lotus pedestal in buff terra-cotta, covered partially with white slip. Rare specimen.

69 POTTERY VASE. Tang.
Globular body with evasing mouth. White pottery body, coated with yellow, green and cream glaze. (Chipped on the lip.) Height, 3 inches.

70 POTTERY BOWL. Tang.
Globular shape, with large mouth. Brown pottery body, coated with yellow, green and cream, three color glaze.
Height, 5 inches.

71 BROWN POTTERY JAR, WITH COVER. Tang.
Globular body, with short, wide mouth. Buff pottery, coated with a very fine crackled bluish glaze. Ju ware.
Height, 8½ inches.

72 PAIR OF FUNERAL JARS. Tang.
Slender form jars, with three handles, and one raised dragon on the neck. Buff pottery body, coated with a bluish glaze. Ju ware. Height, 13¾ inches.

73 THREE-COLOUR POTTERY VASE. Sung.
Ovoid vase, high neck and large mouth. Pottery body, with blue leaf and yellow peony on cream white glaze.
Height, 4¾ inches.

74 TZU CHOU PILLOW. Sung.

Oblong pillow. Grey pottery ware, with black designs of a Sage and trees on a cream white glaze. Inscription on the bottom. (Slightly damaged in the kiln.)

Length, 10 inches.

75 TZU CHOU JAR. Sung.

Globular body, with large mouth. Grey stoneware, with large black conventionalized flowers, on cream glaze. (Restored on the edge.) Height, 6¾ inches.

76 TZU CHOU BOTTLE. Sung.

Inverted pear-shaped bottle, with small neck and evasing mouth. Buff pottery, with black peonies, on dark cream glaze. Height, 12 inches.

77 TZU CHOU BOWL. Sung.

Large bowl of semi-globular shape. Grey stoneware, with incised designs of lotus motives. Covered with cream white glaze. Diameter, 8½ inches.

78 COMPANION piece to the preceding.

79 TZU CHOU BOWL. Sung.

Shallow bowl. Grey stoneware body, with three flying carp, painted in brown and black, on cream glazed ground.

Diameter, 9 inches.

80 TING YAO BOTTLE. Sung.

Globular body, with high neck. Buff soft paste, coated with a thick brilliant cream white glaze. Stand.

Height, 5 inches.

81 STONEWARE BOTTLE. Sung.

Inverted pear-shaped bottle, with cut neck. Deeply incised designs of foliage. Stoneware, coated with a minutely crackled yellowish and brownish glaze. Height, 10 inches.

82 STONEWARE VASE. Sung or Yuan.

Globular body, with long neck and handles, in the shape of a dragon and fish heads; the body with flower motives, perforated throughout. Stoneware, coated with greyish glaze. Coarse peasant workmanship. Height, 12 inches.

83 BROWN CRACKLED BOTTLE. Sung.

Globular body, with short wide base and small neck. A band of raised leaves near the top and bottom. Stoneware body, covered with brownish crackled glaze. Stand.

Height, 8¼ inches.

84 TING YAO SEAL BOX. Sung.

Buff soft paste box, with cover, coated with brownish crackles showing black tint. Stand. Diameter, 3 inches.

85 TING YAO VASE. Sung.

Flat pilgrim bottle. Buff body, with moulded designs of conventionalized flowers, coated with a thick cream glaze. Tu Ting ware. Stand. Height, 7½ inches.

86 TU TING YAO VASE. Sung.

Flat ovoid body, in the form of a basket, with rings. Porcelain ware, with moulded basket pattern, covered with a cream white glaze. Stand. Height, 6½ inches.

87 TING YAO CUP. Sung.

Semi-globular cup, on a very high foot. Thinly modeled buff pottery body, coated with fine crackled brownish glaze. Metal rim on the edge. Stand. Height, 4½ inches.

88 CELADON BOWL. Sung.

Large bowl, with short foot, and slightly expanding edge. Moulded raised designs of the eight precious objects, outlined by an ovoid medallion. Coarse, greyish porcelainous body, burnt red, and coated with a thick celadon glaze.

89 KOREAN CELADON BOWL. Korea, Korai Period.
Semi-globular bowl, with slightly contracted edge. Thinly modeled of porcelainous ware, minutely crackled, and covered with celadon glaze.

90 STONEWARE BOWL. Yuan.
Deep bowl, with straight edge. Buff ware, coated with a cream glaze, turned black in the kiln. Diameter, 5¼ inches.

91 STANDING TERRA-COTTA FIGURE. Yuan.
Male attendant, standing on a high square pedestal. He wears a large mantle, coated with green glaze. The head is movable; he wears a chief servant's hat.
Height, 11 inches.

92 PAIR OF TERRA-COTTA HORSES. Tang.
Standing horses, with saddles, partially painted in red and black. Height, 8 inches.

93 TERRA-COTTA CAVALIER. Tang.
An attendant, dressed in green, with movable head, riding on an unglazed horse. Height, 12 inches.
(*See Illustration*)

94 PAIR OF STANDING TERRA-COTTA FIGURES. Tang.
Male attendants, standing on square pedestals. Terra-cotta body, coated with a thick green glaze.

95 CHUN YAO BOWL. Yuan.
Conical form, with slightly contracted edge. Buff pottery, coated with unctuous, thick blue glaze, with a large splash of cherry-red inside. Fine specimen. (Restored.) Stand.
Diameter, 7½ inches.

[NUMBER 130]

[NUMBER 125]

[NUMBER 97]

PLASTIC WORKS IN WOOD, STONE AND IRON. VARIOUS PERIODS

Lots 96 to 101

96 STONE LION. Tang.

A lion with its cub lying on a circular drum-shaped stand. White marble, covered with black patina.

Height, 7 inches.

97 A BODHISATTVA. Tang.

A sitting figure of a Bodhisattva, with crossed legs and right hand resting on his knee. Dressed in an elaborately carved mantle with pearl ornaments. Rare specimen.

Height, 11 inches.

(*See Illustration*)

98 WOODEN SAKYMUNI. Tang.

The Buddha is seated on a high, oblong lotus pedestal. With a very dark smoked patina. Height, 13 inches.

99 STONE BUFFALO AND BOY. Ming.

A crouching buffalo, on his back a boy playing a flute. Black granite. Stand. Height, 4 inches.

100 WOODEN SHU LAO. Ming.

God of Longevity, with characteristic expression, holding the symbolic peach in his right hand. Height, 6 inches.

100a GROUP OF SANDAL WOOD FIGURES. Ch'ien Lung.

A Sage riding on a mule, accompanied by two attendants, one holding an umbrella. The entire group fitted on a teakwood stand. Height, 14 inches.

101 IRON LOHAN. Ming.

Sitting figure of a Lohan, with his legs crossed and hands folded. Dressed in a very large mantle, with bare head. Cast iron. With rough patina. Height, 2 feet, 8 inches.

STONEWARES AND PORCELAINS OF THE MING PERIOD

Lots 102 to 134

102 WHITE CAT. Ming.

A conventionalized cat in porcelainous stoneware, coated with a cream-white glaze with black spots.

Height, 6 inches.

103 BLACK AND WHITE POT. Ming.

Globular body, with straight neck and large mouth. Porcelainous stoneware, coated with white peonies on a black glazed ground. Height, 4 inches.

104 OCTAGONAL JAR. Ming.

Globular octagonal jar, with short straight foot and short neck, flat cover. Buff porcelainous body, with finely moulded slightly raised designs of the Eight Immortals; one on each panel. Coated with a very thick yellowish glaze. seal mark in the lid, meaning Prosperity.

Height, 9 inches

105 CRACKLED BOTTLE. Ming.

Globular body and high neck. Porcelainous stoneware, body covered with oyster-white glaze, showing regular brown crackle. Stand. Height, 6 inches.

106 CRACKLED INCENSE BURNER. Ming.

Low quadrilateral incense burner, with open work cover on four feet. The cover is formed by the Character of Fu (Happiness). Covered with oyster-white glaze, showing brownish crackle. Height, 2½ inches.

107 BROWN GOURD JAR. Southern China. Ming

Flat, double gourd bottle, with elephant head handle and serpent spout. Dark gray porcelainous stoneware. body coated with a dark brown and yellow glaze.

Height, 9 inches.

108 SMALL PORCELAINOUS STONEWARE BOWL. Ming.

Semi-globular bowl on straight low foot; porcelainous stoneware, decorated with pomegranate fruits and leaves in ferrugineous lustre. Diameter, 4 inches.

109 BROWN STONEWARE VASE. Ming.

Quadrilateral vase, with high foot, bulging body, and flaring mouth. Two lion mask handles. Porcelainous stoneware, covered with crackled brown glaze. Stand.

Height, 9½ inches.

110 POTTERY PLAQUE. Ming.

Shallow plaque, pottery body, with Sgraffito pattern of three carp, coated with a yellowish brown glaze inside, and green glaze on the outside. Diameter, 11 inches.

111 PORCELAINOUS STONEWARE STATUETTE. Ming.

Sitting figure of a Sage. Porcelainous body, coated with thick blue and brown glaze. (Restored.) Stand.

Height, 4½ inches.

112 TZU CHOU VASE. Ming.

Globular body, with high conical foot. High neck, flaring to an indented lotus leaf mouth. Porcelainous stoneware body, coated with thick cream glaze, with brownish black decoration of flowers. Late continuation of a Tang type.

Height, 19 inches.

113 CELADON STATUETTE. Ming.

Sitting figure of a Maitreya, with crossed legs and hands joined. White porcelain body, coated with a thick celadon glaze. Stand. Height, 9½ inches.

114 CELADON JAR. Ming.

Ovoid form, straight foot, short neck, with evasing edge. Hard porcelainous stoneware, burnt iron red where the body is uncovered. Elaborately cut designs of incised pattern; peonies covered with a soft translucent crackled celadon glaze. Stand. Height, 12 inches.

115 CELADON FIGURE. Ming.

Standing figure of the God of Literature holding a child, leading it to the way of wisdom. He wears the hat of the literati. Porcelainous stoneware, with evenly crackled celadon glaze.

116 CELADON FIGURE. Ming.

Standing figure of the God of Longevity holding in his right hand a peach, and in the left, a dragon stick. He wears a large mantle. Hard porcelainous stoneware, coated with thick celadon glaze. Height, 9 inches.

116a CELADON GUARDIAN OF HEAVEN. Ming.

Sitting on a rock, with a serpent writhing under his right foot. In military armor, showing the aggressive attitude of one of the guardians of the Four Quarters (Lokapalas). Coarse porcelainous ware, coated with green celadon glaze. Height, 12 inches.

117 PORCELAINOUS STONEWARE DISH. Ming.

A square shallow coupe of Ni King ware, coated with a thick dull blue glaze, with brownish tint. Stand.

Width, 2¾ inches.

118 CELADON INCENSE BURNER. Ming.

Globular body, with a wide, short neck, and sloping flattened edge. Resting on three Kylin claws. Incised designs of peony leaves. Covered with a soft celadon glaze, finely crackled. Stand and cover. Height, 4 inches.

119 CELADON PITONG. Ming.

Cylindrical pitong with dragon openwork designs. Porcelainous stoneware, covered with light celadon glaze. Stand. Height, 5½ inches.

120 CELADON JARDINIERE. Sung.

Deep round jardiniere with flattened indented mouth-rim. Decoration of conventionalized leaves surrounding open spaces. Porcelainous stoneware body, coated with very thick and unctuous pear-green celadon glaze. Notably fine texture. Height, 7 inches.

121 HIGH CELADON VASE. Ming.

Flat oblong vase, with high foot and long neck, wide mouth, with straight edge. Two dragon-head handles, holding rings. Decoration of raised peonies and two standing phoenixes. A wide band of palm leaves on the neck and base. Hard porcelainous stoneware, burnt red on the edge, and coated with a very thick translucent celadon green glaze. Stand. Height, 18 inches.

122 CELADON BOTTLE. Ming.

Globular body, with high, tubular neck. White porcelain body, with raised designs of a dragon on one side, and a phoenix on the other flying amidst clouds and five bats, symbolizing the five blessings. Covered with a very thick soft translucent celadon glaze. Fine specimen. Stand. Height, 12 inches.

123 PAIR OF GREEN VASES. Ming.

Slightly flattened hexagonal vases, with high necks and flanged mouths. Four lion head masks. Porcelainous stoneware, irregularly covered with splashes of thick green glaze, leaving large spots of white which show the first coat of glaze. Height, 11½ inches.

124 GREEN VASE. Ming.

Globular body, with narrow high neck. Porcelainous stoneware body, covered with a cucumber-green glaze. (One crack on the edge.) Height, 12 inches.

125 PAIR OF DARK GREEN VASES. Ming.

Elongated inverted pear shape, with very small flaring mouth. Porcelainous stoneware, body covered with very dark green glaze and decorated with flower borders and panels containing figures and landscapes painted in black under the glaze. Interesting specimens.

Height, 11 inches.

(*See Illustration*)

126 COMPANION to 125; showing a slightly lighter tone.

Height, 11 inches.

127 MINIATURE RICE GRINDER. Ming.

Circular rice grinder, with flat cover. White earthenware, coated with a thick green glaze; incised lotus decoration. Interesting from the ethnological standpoint. Stand.

Diameter, 7 inches.

128 TURQUOISE AND AUBERGINE INCENSE BURNER. Ming.

Globular body, with large neck and straight edge. Three lion head feet, with two upright fish handles. Buff pottery body, with moulded relief designs of peonies in turquoise blue glaze on a rich, soft aubergine ground.

Height, 7¾ inches.

129 POTTERY LOHAN. Ming.

One of the 18 Lohans sitting on a rock pedestal, dressed in a large mantle. Pottery paste, with tiger yellow and green glaze. (Fingers broken.)

130 ENAMELED POTTERY KWAN-YIN WITH INFANT. Ming.

The Goddess of Mercy, to whom childless women pray, resembles the Christian Virgin and Child. Ancient Chinese books tell that many specimens of this were sent to the Christians. She is seated on a rock pedestal with the child vigorously modeled and held in her right arm, seated on her knee. She wears a large mantle with moulded designs coated with very rich, thick turquoise blue and yellow on a buff pottery. Fine specimen.

Height, 16 inches.

(*See Illustration*)

131 POTTERY FIGURE OF KWAN-YIN. Ming.

Sitting figure on a lotus pedestal with an aureole back. Pottery body, covered with very thick green and yellow glaze. Height, 16 inches.

132 PAIR OF POTTERY JARS. Ming.

Globular body, with high neck and large mouth on a hexagonal stand. Relief designs of dragons on a buff pottery body, covered with rich turquoise blue and yellow glaze. Height, 8 inches.

133 POTTERY TURQUOISE JAR. Ming.

Ovoid form, with straight foot and neck. Covered with light turquoise blue glaze. Carved designs of large trees and flowers in brown glaze. Height, 8½ inches.

134 POTTERY TURQUOISE BOWL. Ming.

Funnel-shaped bowl, with evasing edge. Coarse buff pottery, coated with thick, soft crackled turquoise glaze.

Diameter, 7 inches.

MONOCHROMES

Lots 135 to 183

135 CELADON COUPE. K'ang Hsi.

A group of seven pear-shaped bottles held in a low flat coupe, which is decorated with eight panels outlined by vertical ribs. Pure white porcelain, coated with a very delicate celadon green glaze. Four of the vases slightly mended in gold. Unusual specimen. Stand.

136 CELADON PILGRIM BOTTLE. Yung Chêng.

Shape of a pilgrim bottle, with two dragon handles at the neck. Pure white porcelain, covered with a light green celadon glaze. Height, 8¼ inches.

(*See Illustration*)

136a MINIATURE CELADON VASE. Ming.

Small cylindrical vase, with straight foot and small flat mouth. Pure white porcelain, covered with celadon glaze, with regular large crackles. Stand. Height, 4½ inches.

136b PAIR OF CELADON VASES. Ming.

Ovoid bodies, with spreading mouths. Two handles holding rings. White porcelainous ware, coated with thick celadon glaze. Height, 3¾ inches.

137 CELADON COUPE. Yung Chêng.

Shallow coupe, in shape of a lotus leaf, with scalloped edge and finely raised veins. Spur marks on the base. Pure porcelain body, coated with a light translucent celadon glaze. Width, 10 inches.

137a MINIATURE CELADON VASE. Yung Chêng.

Shape of two gourds, with conjoined bodies. Relief decoration of leaves and five bats. Pure white porcelainous body, coated with light celadon glaze. Stand.

Height, 4½ inches.

[NUMBER 139] [NUMBER 136] [NUMBER 139]

CELADON VASES

[NUMBER 204] [NUMBER 174] [NUMBER 205]

MIRROR BLACK GLAZE

138 SQUARE CELADON VASE. Yung Chêng.
Quadrilateral shape, with short spreading foot and short flaring neck. Pure white porcelain, with large uneven crackles coated with a very light blue celadon glaze. A little chip on the corner of the mouth-rim.
Height, 6 inches.

139 TWO CELADON VASES. Yung Chêng.
Globular bodies, with short, straight feet, and slender long necks. Pure white porcelain bodies, coated with a very light green even flow celadon glaze. Stands.
Height, 8 inches.
(*See Illustration*)

140 CELADON BOWL. Ch'ien Lung.
Deep round bowl, with scalloped edges and veins finely incised on the outer and inner surfaces. Pure white porcelain, covered with a very soft even flow light green celadon glaze. Unusual color.

141 COMPANION to 140.

142 TWO YELLOW BOWLS. K'ang Hsi.
Semi-globular shape, with slightly flaring edges. Finely modeled in pure white porcelain with incised designs of dragons and waves, coated with a delicate light yellow glaze. Six character seal mark on the bottom: K'ang Hsi. Diameter, 4¾ inches.

143 PALE YELLOW COUPE. Ch'ien Lung.
Shallow round bowl, with very low foot, wide mouth and molded mouth-rim. Pure white porcelain, with fine regular fishroe crackles. Pale yellow glaze.

144 PEARL GRAY FLOWER COUPE. Ch'ien Lung.
Small shield-shaped flower bowl, with flat rim. Porcelainous stoneware, coated with regularly crackled pearl grey glaze. Length, 5 inches.

145 SQUARE BLUE VASE. K'ang Hsi.

Quadrilateral shape (used for bronze vessels), with wide shoulders and straight neck and mouth, and a slightly expanding short foot. The decorations are of ancient bronze moulded designs of Tao Chi heads on a geometrical fret pattern background. Pure white porcelain, coated with a light blue glaze. Fine specimen.

Height, 8 inches.

146 SKY BLUE BOX. K'ang Hsi.

Oblong box, with compartments inside used by painters. Pure white porcelain body, coated with an even sky blue glaze. Length, 8½ inches.

146a LIGHT BLUE BOTTLE. Ch'ien Lung.

Short foot and long straight neck. Porcelain body, coated with light blue glaze. Height, 4¾ inches.

147 CANARY YELLOW VASE. Yung Chêng.

Globular body, with long neck and expanding mouth. Pure porcelain, coated with an even flow canary yellow.

Height, 3 inches.

148 MUSTARD YELLOW VASE. Ch'ien Lung.

Ovoid vase, with small neck and expanding mouth. White porcelain, coated with finely crackled mustard yellow glaze. Height, 6 inches.

149 MINIATURE YELLOW JAR. Ch'ien Lung.

Ovoidal body, with very small short neck. Crackled mustard yellow glaze. Height, 2 inches.

150 YELLOW BOTTLE. Ch'ien Lung.

Globular body, with long neck and expanding mouth. Pure porcelain, coated with yellow glaze.

Height, 4½ inches.

151 YELLOW BOTTLE. Ch'ien Lung.

Bulbous body, with high straight neck. Pure porcelain, coated with light yellow glaze. Stand. Height, 7 inches.

152 TWO YELLOW DISHES. Tao Kuang.

Deep dishes, with slightly expanding edges Incised designs of dragons amongst clouds. Pure white porcelain, coated with light yellow glaze. Diameter, 7 inches.

153 TWO PORCELAIN SPOONS. Tao Kuang.

Finely modeled spoons of thin porcelain, with incised designs of dragons; coated with yellow glaze.

154 YELLOW COUPE. Ch'ien Lung.

Deep cradle-shaped bowl. Pure porcelain, covered with yellow glaze. Stand. Height, 3 inches.

155 YELLOW DISH. Yung Chêng.

Deep dish, with low foot and expanding sides. Pure white porcelain, coated with an even flow yellow glaze. Marked Tsen Teh, of the Ming Dynasty.

Diameter, 7 inches.

156 YELLOW BOTTLE. Tao Kuang.

Globular body, with high straight neck. Pure porcelain, coated with dark yellow glaze. Height, 6½ inches.

157 CAMELLIA LEAF GREEN BOWL. K'ang Hsi.

Large deep bowl, with evasing edge. Delicately modeled, and coated inside and outside with a very even flow of camellia leaf-green glaze. Diameter, 7½ inches.

158 PAIR OF CUCUMBER-GREEN BOTTLES. Ch'ien Lung.

Globular body, with high straight neck, delicately modeled in pure white porcelain, coated with minutely crackled fishroe, cucumber-green glaze. (One is a little cracked near the top.) Height, 5¾ inches.

159 CUCUMBER-GREEN TEMPLE JAR. Ch'ien Lung.

With straight foot and short neck. Pure porcelain, coated with cucumber-green glaze, showing fishroe crackle.

Height, 5¾ inches.

160 CUCUMBER-GREEN CUP AND COVER. Ch'ien Lung.

Flaring quadrilateral cup, with cover. Very short foot and expanding mouth. Finely modeled in pure white porcelain, covered with fishroe crackled cucumber-green glaze. Stand. Height, 3 inches.

161 CUCUMBER-GREEN VASE. Yung Chêng.

Shape of an olive, with contracted foot and mouth. Very delicately modeled in pure white porcelain, coated with a very fine cucumber-green glaze. Height, 5 inches.

162 LEAF-GREEN BOTTLE. Ch'ien Lung.

Globular body, with short foot. Slender neck, with evasing mouth, coated with leaf-green glaze.

Height, 5½ inches.

163 CUCUMBER-GREEN VASE. Ch'ien Lung.

Pear-shaped body, with long neck and expanding mouth. Delicately modeled white porcelain, covered with fishroe crackled cucumber-green glaze. (Slightly chipped at the top.) Stand. Height, 6 inches.

164 PEACOCK-BLUE JARDINIERE. K'ang Hsi.

Deep round jardiniere, with short, wide base and two lion head masks on the sides. Pure porcelain, coated with a rich peacock-blue glaze. (One crack.)

Diameter, 9 inches.

165 PEACOCK-BLUE JAR. Yung Chêng.

Ovoid form, with small mouth. Porcelainous stoneware, covered with a finely crackled thick peacock-blue glaze. Stand. Height, 5 inches.

166 PEACOCK-BLUE GALLIPOT. Yung Chêng.
Porcelain body, covered with a very fine peacock-blue glaze, showing fishroe crackle. (Slightly repaired on the end.) Height, 10 inches.

167 PEACOCK-BLUE VASE. Yung Chêng.
Flat hexagonal vase, with long neck and spreading mouth, with two handles at the neck. Porcelainous stoneware, covered with crackled peacock glaze. Height, 7¾ inches.

168 TURQUOISE BOTTLE. Ch'ien Lung.
Globular octagonal bottle, with long neck and evasing mouth. Two high relief dragons leaning on the neck. Crackled peacock-blue glaze. Stand. Height, 8½ inches.

169 PAIR OF POWDER BLUE PLATES. K'ang Hsi.
Shallow plates, with slightly evasing edge. Pure porcelain, with very even powder blue glaze. Stands.
Diameter, 8½ inches.

170 TWO MAZARINE BLUE BOTTLES. Ch'ien Lung.
Globular bodies, with long straight necks. Pure porcelain bodies, coated with a very thick, brilliant mazarine blue glaze. Height, 10 inches.

171 SQUARE AUBERGINE VASE. China, 19th Century.
Quadrilateral beaker shape, with spreading foot and mouth. Pure porcelain, with incised designs of dragons and flowers. Coated with an aubergine glaze. Height, 11½ inches.

172 MIRROR BLACK CLUB-SHAPED VASE.
Cylindrical body, with high neck and expanding mouth. Pure porcelain, coated with brilliant mirror black glaze. Slightly restored on the edge. Height, 8 inches.

173 MIRROR BLACK PITONG. K'ang Hsi.

Straight cylindrical shape, of pure white porcelain, covered with a very brilliant mirror black glaze. Stand.

Height, 5 inches.

174 MIRROR BLACK BOTTLE. K'ang Hsi.

Globular body, with a very slender high neck. Pure porcelain, covered with a brilliant mirror black glaze, with greenish metallic reflects. Height, 10 inches.

(*See Illustration*)

175 MIRROR BLACK BOTTLE. K'ang Hsi.

Cylindrical form body, with high neck and flat expanding mouth. Pure white porcelain, covered with a brilliant metallic mirror black glaze. Height, 9¾ inches.

176 CORAL VASE. Yung Chêng.

High vase, with straight foot and short neck. Pure white porcelain, coated with coral glaze. Stand.

Height, 5½ inches.

177 CHERRY-RED BOTTLE. Ch'ien Lung.

Globular body, with long straight neck. Pure white porcelain, covered with a cherry glaze. Height, 4 inches.

178 PORCELAIN JAR. Ch'ien Lung.

Ovoid form. with cover. White porcelain. with thick chicken liver glaze. Height, 3½ inches.

179 MINIATURE CORAL VASE. Yung Chêng.

Pear-shaped bottle, with low foot, high neck and expanding mouth. Pure white porcelain, covered with coral glaze.

180 CORAL VASE. Yung Chêng.

Globular body, long neck and large mouth, with straight mouth-rim. Porcelain body, covered with coral glaze. (Restored.) Height, 14 inches.

181 PAIR OF FU LIONS. Ch'ien Lung.

Resting on their hind legs. Conventionally modeled and covered with very thick flambé glaze, with large splashes of various blue hues. Height, 11 inches.

182 GREY CRACKLED JAR. Ming.

Ovoid form. Porcelainous ware coated with crackled greyish glaze. Height, 4 inches.

183 MINIATURE CRACKLED VASE. Ming.

Inverted pear-shape, with bell foot and cylindrical neck. With regularly crackled greyish glaze. Height, 4 inches.

SECOND SESSION

Lots 184 to 196

WHITE WARES. BLANC DE CHINE

Lots 184 to 196

184 SOFT PASTE BOTTLE. Ming.

Flat body, with large low foot, high neck, with an onion-shaped mouth. Buff paste, coated with a thick cream glaze. Soft paste. Height, 7 inches

185 BLANC DE CHINE BOTTLE. K'ang Hsi.

Inverted pear shaped, with high narrow neck. Pure white porcelain, covered with brilliant blanc de chine glaze. Height, 9½ inches.

186 IMPERIAL MEDICINE BOTTLE. K'ang Hsi.

Cylindrical form, with flat shoulder, straight neck and mouth. Pure white porcelain, covered with an even brilliant white glaze. At the base, six character seal mark: K'ang Hsi.

187 WHITE PORCELAIN BOTTLE. K'ang Hsi.

Pear shaped body, with slender high neck and short foot. Pure white porcelain, with raised designs of two flying dragons, covered with a white glaze of lightly bluish tint. Marked at the base—Cheng Hua. Height, 9 inches.

188 PAIR OF WHITE BOWLS, SEMI-EGG SHELL. K'ang Hsi.

Deep bowls, with short feet and expanding edges. Thin porcelain, with finely modeled designs of dragons on pure white semi-egg shell porcelain bodies. Yung Lo type.

[NUMBER 191]

[NUMBER 193]

[NUMBER 194]

FU KIEN PORCELAIN STATUETTES

189 FU KIEN FIGURE OF DAI MU. Ch'ien Lung.

Heavy porcelain, with pure white glaze. The figure is lying on a rock pedestal, with his head resting on his right hand; clothed in full draperies. Stand.

Length, 13½ inches; height, 8 inches.

190 PAIR OF FU DOGS. Ming.

Heavy porcelain, coated with a very thick glaze in ivory tint. The dogs are seated on pedestals and vigorously modelled in conventional form. The male has his left fore-paw resting on a ball, and the female has her right fore-paw on a playful cub. Height, 10 inches.

191 FU KIEN PORCELAIN KWAN-YIN. Ming.

Heavy Fu Kien porcelain, with very brilliant creamy white glaze. The Goddess is seated on a rock, with her left leg crossed under the right. She holds in her right hand a manuscript. Her hair is draped in the usual way, and her robe is beautifully modelled, with a pearl necklace around her throat. Height, 9 inches.

(*See Illustration*)

192 FU KIEN FIGURE OF KWAN-YIN. Ch'ien Lung.

Fu Kien porcelain, covered with a brilliant glaze. The Goddess is half seated on a mat, with one leg doubled under the other, holding in her left hand a scroll partly broken off. Her hair is dressed in an unusual fashion and she wears a jeweled pendant on her breast. (Fingers chipped off.) Height, 17 inches.

193 FU KIEN PORCELAIN KWAN-YIN. Ming.

Heavy Fu Kien porcelain, with glaze of slightly tinted cream white. The Goddess is seated with one foot doubled under the other, and holding a sceptre in her left hand. She wears the sacred mark on her forehead, and a jeweled necklace. Height, 7¾ inches.

(*See Illustration*)

194 FU KIEN FIGURE OF THE EMPEROR OF HEAVEN, KUAN TI.

Heavy porcelain, covered with a brilliant ivory tinted glaze. The Emperor is seated on a rock, bare footed, with his two hands folded. He wears a large mantle with an ornamental belt. Height, 14½ inches.

(*See Illustration*)

195 FU KIEN PORCELAIN KWAN-YIN. Ming.

Soft paste, covered with an even light brown glaze, and with fine crackles. She wears a fine drapery, and stands on a lotus pedestal. Height, 17 inches.

196 FU KIEN FIGURE OF KWAN-YIN. Ming.

Heavy Fu Kien porcelain, with rich thick cream glaze. The figure stands in a contemplative attitude, with hands outstretched, and with head uncovered. She wears a large draped mantle. Height, 16½ inches.

DECORATED PORCELAINS

Lots 197 to 216

197 PAIR OF BLUE AND WHITE PLATES. K'ang Hsi.

Deep plates, with slightly expanding edge. White porcelain body, decorated with an animal in the center and a conventionalized flower border on the edge.

Diameter, 8½ inches.

198 SOFT PASTE BLUE AND WHITE VASE. K'ang Hsi.

Oviform, with rounding shoulder and short neck. Decoration in cobalt blue with indigo tinge of a pine tree and animals. Coated with a brilliant soft glaze and wonderfully crackled with light brown lines. (Neck has been cut down.) Height, 14 inches.

199 PAIR OF BLUE AND WHITE TEMPLE JARS. K'ang Hsi.

Gallipot shape. Decorated in rich delicate tones of brilliant blue, showing large pine trees, rocks and birds. A band of key fret patterns near the mouth on a very soft white glaze. Teakwood stand and cover.

Height, 12½ inches.

200 PAIR OF JARS. Ming.

Ovoid form, with straight large mouths. Hard porcelain, decorated in very thick, five-colour floral pattern. (One repaired.) Height, 12 inches.

201 DEEP PLATE. K'ang Hsi.

Deep round porcelain plate, decorated in famille rose colors, with flower sprays, bamboo branches and a bird.

Diameter, 13 inches.

202 PAIR OF FAMILLE VERTE PLATES. K'ang Hsi.

Shallow plates, with flanged edges. Thin white porcelain with five-colour decoration of lotus in center, and a conventionalized flower decoration on the border. Stands.

Diameter, 9 inches.

203 SANG DE BOEUF COUPE. K'ang Hsi.

Circular coupe, with very high and evasing mouth. Pure porcelain body, decorated with three green peaches on a sang de boeuf ground. Inside is decorated with famille verte flowers. (Cracked.)

204 MIRROR BLACK WINE JAR. K'ang Hsi.

Pear-shaped body, with long neck and circular cover. Large handle and spout. Pure white porcelain, covered with brilliant mirror black glaze. Decoration in gold painting of phoenix motives and characters of longevity.

Height, 7¾ inches.

(*See Illustration*)

205 COMPANION to 134.

Covered with powder blue glaze, with gold phoenix medallion and characters of longevity. Height, 7¾ inches.

(*See Illustration*)

206 IMPERIAL YELLOW BOWL. K'ang Hsi.

Semi-globular bowl, with low foot and slightly flaring mouth-rim. Fine white porcelain, covered with even yellow glaze; decorated with incised designs of dragons in green glaze, chasing the sacred jewel amid clouds and waves. Six character seal on the bottom: K'ang Hsi.

207 MAZARINE BLUE BOTTLE. K'ang Hsi.

Globular body, with high expanding foot and long neck. Finely modeled. Pure white porcelain, with decorations of a dragon in white on a very even mazarine blue ground. Height, 6¾ inches.

208 PAIR OF PORCELAIN TOMATOES. Yung Chêng.

Eight lobed tomatoes, with a relief branch of green leaves in relief. Pure white porcelain, covered with coral red glaze, with metallic reflections. Stands. Height, 3 inches.

209 IMPERIAL PLATE. Yung Chêng.

Deep porcelain plate, with low foot-rim. Decorated with designs of dragons and clouds in green glaze. Six character seal mark on the bottom.

210 PAIR OF VASES. Ch'ien Lung.

Quadrilateral body, with contracted neck and flaring mouth. Fu lion mask handles. Decoration in famille rose of figures of ladies. Height, 7½ inches.

211 FAMILLE ROSE INCENSE BURNER. Ch'ien Lung.

Usual form, with two handles. Decoration of boys playing. In famille rose, on a white ground. Height, 4 inches.

212 PORCELAIN FIGURE OF A RABBIT. Ch'ien Lung.
Rabbit crouching on four legs. Finely incised details of fur, eyes, and nose. White porcelain, with cream glaze.
Length, 6 inches.

213 FAMILLE ROSE PITONG. Ch'ien Lung.
Straight cylindrical shape; white porcelain, with landscape decoration and a poem with the seal of the author.
Height, 4½ inches.

214 PORCELAIN PITONG. Ch'ien Lung.
Straight cylindrical shape. Decorations in panels showing flowers, fungus, and fowls, against a coral red background, with black veins and rings in imitation of the bark of a tree. Height, 6 inches; diameter, 7 inches

215 PAIR OF PORCELAIN STATUETTES. Ch'ien Lung.
Figures of the Heavenly Twins, mounted on three-legged toads. Famille rose enamel decorations.

216 PORCELAIN FIGURE. Ch'ien Lung.
Boy mounted on a water buffalo, holding the reins and a whip. Figure of buffalo in brown and black glaze; boy, green and white. Height, 8 inches.

CARVINGS IN SOAPSTONE, AMBER AND IVORY

Lots 217 to 248

217 SOAPSTONE MAITREYA. Sung.
Figure of Maitreya Buddha, with curled hair, standing on a lotus leaf pedestal. Yellowish green soapstone. Stand. Height, 8½ inches.

218 SOAPSTONE FIGURE. Ming.
Sitting figure of a Lohan, draped in a large mantle, with incised floral designs. Height, 5½ inches.

219 SOAPSTONE GROUP. Ming.

Group of three outstretched dragons; young dragon on the back of its mother. Length, 9 inches.

220 SOAPSTONE FIGURE. Ming.

Standing figure of one of the Eight Immortals. His robe is decorated with incised characters of longevity. (One leg broken off.) Stand. Height, 11 inches.

221 SOAPSTONE STANDING FIGURE. Ming.

Standing figure of a Sage, holding a baton in his left hand, and dressed in a very elaborate mantle, with incised floral decorations. Soapstone base. Height, 14 inches.

222 SOAPSTONE FIGURE. Ming.

Figure of an old fisherman, with a basket at his feet. Realistic carving, with fine detail. Height, 5½ inches.

223 STATUE OF SHU LAO. Ming.

Standing figure of the God of Longevity, holding in his two hands the symbolic peach of longevity. He wears a large mantle, with flowing sleeves. Soft "new mountain jade" (after the Chinese classification).

224 FLAT SOAPSTONE SEAL. Ming.

Surmounted by a Kylin. Height, 10 inches.

225 TABLE SCREEN. Ch'ien Lung.

Six-fold screen, soft tone, stained in lapis lazuli color, with gold painted figures of different Buddhistic disciples on one side, and poems on the other side. Framed with sandalwood. Height, 8¼ inches.

226 REALGAR PAPERWEIGHT. Ch'ien Lung.

Group of three symbolic fruits, carved in realgar; peach, pomegranate and finger citron, symbolizing longevity, posterity and happiness.

227 AMBER ORNAMENT. Ming.

Beautifully carved figure of a duck, holding in its beak the stem of a chrysanthemum. Twined all around its body are the leaves, flowers and stems of the chrysanthemum, executed in fine detail. Good specimen.

Height, 3½ inches.

228 AMBER ORNAMENT. Ming.

Miniature mountain, decorated on one side with relief carving of a Sage watching a boy with a buffalo; on the other, a farmer walking beside a stream carrying bales of straw. Ferns, rocks and pine trees. Height, 3½ inches.

229 AMBER SHRINE. Ming.

Seated figure of Kwan Yin in an elaborate shrine, with a vase on one side, books on the other, and carvings of leaves, birds and flowers. Mounted on a pedestal in the shape of a rock. Beautiful translucent amber of varying shades, brown, yellow and red. Fine specimen. Height, 9 inches.

230 AMBER ORNAMENT. Ch'ien Lung.

A leaf, with raised designs of fruits and squirrels. Stand.

Height, 3 inches.

231 RHINOCEROS HORN CUP. Ming.

Oblong hexagonal cup, with an archaic dragon handle. Carvings of dragons in the center. Stand.

Height, 3 inches.

232 RHINOCEROS HORN CUP. Ming.

Sacrificial cup in the form of a pine tree; standing figure of a Sage beneath. Elaborate decorations in relief of a mythological monster among the branches. Translucent deep amber colored rhinoceros horn. Height, 7½ inches.

233 RHINOCEROS HORN CUP. Ming.

Deep sacrificial cup, with spreading opening in the form of a lotus leaf, with raised carvings of branches and leaves. Height, 4½ inches.

234 IVORY ORNAMENT. Ming.

Shape of a bamboo shoot. Incised details of leaves. Height, 10 inches.

235 IVORY SHU LAO. Ming.

Standing figure of the God of Longevity, in light yellow ivory, holding a peach. Stand. Height, 7½ inches.

236 IVORY ROUGE BOX. Ming.

Miniature rouge box, with deep carvings of figures and landscape. Diameter, 1 inch.

237 IVORY FINGER CITRON. Ming.

Naturally modeled ivory finger citron, with dark green stem and leaves. Length, 5 inches.

238 IVORY STATUETTE. Ming.

Seated figure of Kwan Yin, holding a little child in her arms. Delicate and beautiful carving. The ivory has taken on a dark brown patina. Height, 6¾ inches.

239 IVORY KWAN YIN. Ming.

Standing figure of the Goddes of Mercy, holding her robe by her left hand. Dark brownish ivory. Stand. Height, 6 inches.

240 SEATED KWAN YIN, IVORY. Ming.

Goddess of Mercy seated with crossed legs holding a rosary in her left hand. Height, 4 inches.

241 IVORY BOX. K'ang Hsi.

Oblong card box, with incised decorations of diaper patterns, and flowers and figures. Height, 5¼ inches.

242 IVORY BOX. K'ang Hsi.

Circular powder box, with raised carvings of peonies. Diameter, 3 inches.

243 IVORY PITONG. K'ang Hsi.

Cylindrical pitong on a stand, with deep, well executed carved decoration, showing people attending an outdoor reception among trees and pagodas. Height, 5 inches.

244 COMPANION to 243.

Openwork carvings, with figures and a house. Height, 5½ inches.

245 TWO IVORY ARM RESTS. Ch'ien Lung.

Semi-circular bamboo arm rests, with high relief carvings of the 18 Lohans. Height, 8 inches.

246 IVORY PLAQUE. Ch'ien Lung.

Shallow plaque of a lotus leaf, with relief designs of frogs and a dragon-fly inside. Stand. Length, 7½ inches.

247 IVORY CARD BOX.

Square flat box for visiting cards, with deep carvings of figures and landscape. Height, 4½ inches.

248 IVORY SNUFF BOTTLE.

Ovoid cylindrical shape. Carved decoration showing on one side, ladies dancing; on the other, a procession. Polychromed. Height, 4 inches.

BURGAUTE LACQUER AND PAINTED CANTON ENAMEL

Lots 249 to 258

249 BURGAUTE CUP. Ming.

Deep cup on high foot. Black lacquer, with decorations of flowers, landscapes and playing boys in mother-of-pearl. Lined with silver. Height, 3 inches.

250 PORCELAIN BOTTLE WITH BURGAUTE DECORATION. Ming.

Globular body, with narrow shoulder and high neck. The body of the vase is of very pure porcelain. Decorated with mother-of-pearl decoration of the famous Lake of the West, on a black lacquer ground. Unusual technique. Height, 9½ inches.

251 PAIR OF BURGAUTE CUPS. Ming.

Deep cups, on low straight feet. Black lacquer, with decorations of playing children; lined with silver.

Height, 2 inches.

252 TWO BURGAUTE ASH TRAYS. Ming.

Octagonal shallow trays, decorated with mother-of-pearl scenes, on black lacquer ground. Width, 4½ inches.

253 TWO BURGAUTE PLATES. Ming.

Shallow plates in burgauté lacquer, with mother-of-pearl decoration of flowers. Diameter, 5 inches.

254 CINNABAR LACQUER SCEPTRE. Ming.

With fine floral carvings. Border of fine fretwork.

Length, 16 inches.

255 CANTON ENAMEL BASIN. Ch'ien Lung.

Deep basin, with flanged edge, decorated with landscape in the center. Border: yellow richly patterned ground, with four panels of flowers, on a white ground.

Diameter, 15 inches.

256 CANTON ENAMEL BASIN. Tao Kuang.

Deep basin, with flanged edge, decorated with diverse medallions, on a pink enameled ground.

Diameter, 13 inches.

257 SET OF CANTON ENAMEL SWEET DISHES. Ch'ien Lung.

One large round dish in the centre and eight smaller ones forming the outer part. Decorated with famille rose figures in enamel, on copper ground.

258 CANTON ENAMEL PLATE. Ch'ien Lung.

Deep plate, with expanding edge, decorated in the center with an Imperial reception scene; children playing nearby. Border: four panels with dragons on yellow background, with rich peony pattern. Diameter, 14 inches.

JADES

Lots 259 to 308

259 JADE DISK. Chou.

In the book of ceremonies of the Chou Dynasty it is stated that the dark azure jade disk was used in the worship of Heaven when the Emperor offered sacrifice to Heaven. This Pi is a dark brown colour with incrustation of earth, having been dug out lately in the Province of Shen Si. Metallic stand. Diameter, 7 inches.

260 JADE SYMBOL CHEN KWEI. Chou.

In the book of ceremonies of the Chou Dynasty it is said that when the Princes were summoned to an audience with the Emperor they carried this tablet, symbol of Imperial dignity. Green jade with white jade splashes. (Broken.)
Height, 11 inches.

261 JADE MEDICINE SHOVEL. Chou.

Was used for the preparation of plant medicines to avoid any contact with metals. The jade was considered also as precious and of good omen for a quick recovery. Black jade, with brownish streaks. Stand. Height, 11 inches

262 WHITE JADE SYMBOL KWEI. Chou.

White jade, with earth incrustations. Height, 8 inches.

263 GREY JADE SYMBOL KWEI. Chou.

This Kwei, symbol of power, was used for military authorities to order movements of troops. Greyish jade, with black and yellow streaks. Height, 11½ inches.

264 GREEN JADE KWEI PI. Han.

The Kuei Pi was used in sacrificing to the Sun, Moon and Stars in services by the Emperor. It has the raised grain carvings on the disk and a conventionalized dragon on the Pi, with the great bear astral incised. Green jade, with black streaks. Height, 6 inches.

265 WHITE JADE ORNAMENT. Han.

This conventionalized curled dragon with a lamb, fish and bird, was used as a pendant on a girdle. Height, 4 inches.

266 JADE DISH WITH GRANULATED PATTERN. Han.

This form of disk was used in ancient times for the worship of Heaven. Raised grain decoration and conventionalized dragons. White jade, with streaks of brownish red. Metallic stand. Diameter, 5¾ inches.

(*See Illustration*)

JADE DRAGON
[NUMBER 269]

JADE SHOVEL
[NUMBER 270]

JADE DISC
[NUMBER 266]

USED IN RELIGIOUS CEREMONIES

267 JADE BUCKLE. Han.

Used to adorn girdles, with raised grain designs. Greenish jade. Height, 3 inches.

268 GREEN JADE DISK. Han.

A translucent green jade disk, finely carved, used for the sacrificial service of agriculture. Diameter, 6 inches.

269 JADE DRAGON. Han.

This Lung was used when the Emperor prayed for rain, and therefore is fashioned in the form of a dragon, which ancient people believed could bring rain. The jade was originally yellowish, but turned a brownish red patina from being in water for a long time. Width, 6 inches.

(*See Illustration*)

270 A MEDICINE SHOVEL. Han.

In the Han Dynasty many Taoists wandered among the mountains gathering plants from which to prepare the drug of immortality, and as the root of this marvelous plant could not be touched with a metal implement a jade shovel was made for the purpose. Height, 14¼ inches.

(*See Illustration*)

271 EARLY JADE VASE. Tang.

Oblong hexagonal vase, six lobed, high, straight foot and straight neck and mouth. Incised designs of the eight precious objects, and a poem in raised characters, by a Tang poet. So-called burnt jade. The change to grey in the color of the jade has been produced by fire, or by calcination in the soil. Unusual specimen.

Height, 8½ inches.

272 WHITE JADE TABLET. Sung.

Oblong rectangular tablet, with flat end. Incised carvings of the symbol of dignity. White jade, with yellow streaks. Height, 14 inches.

273 JADE BELL. Sung.

This type of bell used to be placed in the tombs. Carved with relief dragon heads and dragons on the sides. Green jade, with large splashes of brownish red. Metallic stand.

Height, 6½ inches.

274 WHITE JADE VASE. Ming.

Flat ovoid form vase, with short neck, with dragons and leaves. White jade, partly calcinated. Height, 6 inches.

275 JADE WINE POT. Ming.

Globular body, with dragon handle and spout in pure white jade, with red incrustations. Height, 5 inches.

276 JADE KYLIN. Ming.

Lying down with its head resting on its back, holding a branch. The jade has various iron rust and black splashes. Stand.

277 INDIAN JADE FIGURE. Ming.

Buddhistic statuette in pea-green Indian jade, seated with hands joined. Stand. Height, 4½ inches.

278 EARLY JADE GROUP. Ming.

Dark cream coloured jade, with black streaks. Carvings of a Sage, by the side of a mountain, accompanied by his boy attendant; also a stork and deer. Symbols of longevity and prosperity. Stand. Height, 5 inches.

279 JADE FIGURE. Ming.

Standing figure of a Lu Hai, with his right foot on a gourd and a three-legged toad climbing on his head. This jade has either been burned or buried in contact with calcinate substances which produces the fine silver-grey coloring. Stand.

Height, 3½ inches.

PEARL GRAY JADE HORSE

[NUMBER 283]

CARNELIAN AND AGATE GROUP

[NUMBER 312]

280 JADE PIGEON. Ming.

Graceful form, with long tail, holding lotus leaves and fruit in its mouth. Stand. Height, 3 inches.

281 JADE GOURD VASE. Ming.

Antique bronze form of a sacrificial vessel, in cream-white jade. Double gourd shape, with the Heavenly bird, Tien Chi, in openwork carving, and two handles near the neck of the vase. Height, 7 inches.

282 EARLY JADE KYLIN. Ming.

Lying down holding a branch of flowers in its mouth. Cream yellow jade, with splashes of iron rust. Stand. Length, 5½ inches.

283 JADE HORSE. Ming.

Carved in pearl gray jade, with its head uplifted in a watchful attitude. Teakwood stand, surmounted by an ivory stand. Length, 8 inches.

(*See Illustration*)

284 A LARGE LUNG PI. Ming.

This unusual disk was used for the purpose of obtaining rain. High relief carvings of conventionalized dragons, two of them forming the handles. Width, 12 inches.

285 PAIR OF WHITE JADE DISHES. Ch'ien Lung.

Circular deep dishes, with low foot-rim, gently curved sides, with straight edge. Pure white jade, with splashes of iron rust.

286 WHITE JADE BOWL. Ch'ien Lung.

Conical form bowl, with low foot-rim, and slightly expanding edge. Carved with a low relief border near the edge. Stand. Diameter, 6½ inches.

287 SEA-GREEN JADE PLAQUE. Ch'ien Lung.
Very shallow plaque of a lotus leaf, with smaller leaves on each side, with incised carvings of veins in dark green, transparent sea-green jade. Stand. Width, 9 inches.

287a JADE ORNAMENT: TWO SWANS. Ch'ien Lung.
Two standing swans facing each other, with a branch of lotus leaves in their beaks. Finely incised, and carved feathers. Stand. Height, 4½ inches.

288 WHITE JADE DEER. Ch'ien Lung.
Mutton fat jade, deer kneeling on its legs, with head looking upward. Length, 3½ inches.

289 JADE DISH WITH FRUITS. Ch'ien Lung.
Deep dish of translucent sea-green jade, with six melons of agate, reproducing in the various shades of the agate the hues and colorings of ripening fruits.
Diameter, 8 inches.

290 FEI TSUI JADE PITONG. Ch'ien Lung.
Cylindrical form, with very low feet, decorated with low relief carvings of hawthorn and rocks. Stand.
Height, 4 inches.

291 JADE ORNAMENT. Ch'ien Lung.
Ho-Shien Ko, crossing the Yang Tze River, on her famous raft, with her gourd bottle hanging from the branches of the tree. Yellow jade, with soft red hues.

292 WHITE JADE ORNAMENT. Ch'ien Lung.
Two sheep lying in opposite direction, their heads facing each other. with a branch of leaves above. Stand.
Length. 5½ inches.

293 GRAY JADE ORNAMENT. Ch'ien Lung.

Rocks in two sections, forming a vase sourmounted by an old pine tree and a butterfly; in high relief carving.

Height, 4¾ inches.

294 JADE ORNAMENT. Ch'ien Lung.

A group of four lions playing with a ball, in gray and white jade. The rock underneath is in gray jade. Stand.

Height, 4½ inches.

295 MUTTON FAT JADE LOTUS COUPE. Ch'ien Lung.

Deep narrow bowl, formed by lotus leaves. Surrounded by elaborate openwork carving of the stems, with lotus buds and two swans, one standing on the edge of the coupe, the other leaning on the side, and a frog climbing on the stem. Stand. Length, 9 inches.

296 GLASS KORO. Ch'ien Lung.

Flat circular koro, with cover. Three low feet and two projected Kylin head handles, with movable rings. The cover is surmounted by a standing Kylin. Pure white glass, copy of mutton fat jade. Stand. Height, 3½ inches.

297 JADE HANGING BASKET. Ch'ien Lung.

In sea-green jade, circular form, very large flat edge, and four handles with loose rings. Relief carvings of flowers. Openwork cover. Stand. Height, 4 inches.

298 GREEN JADE PLAQUE. Ch'ien Lung.

Oblong shallow plaque, formed by a leaf, with raised carvings of prunus blossoms. Stand. Length, 5½ inches.

299 GREEN JADEITE VASE. Ch'ien Lung.

Flat antique bronze form, beaker and cover in transparent moss-green jadeite, with a phoenix standing on one side and a bamboo tree on the other. Stand.

Height, 5 inches.

300 PAIR OF JADE DISHES. Ch'ien Lung.

In moss-green jade, with slightly expanding sides. The edges are pleated in the form of lotus leaves forming a hexagon. Low relief carvings of lotus seeds in the center. Soft polished surface. Stands. Diameter, 8 inches.

301 WHITE JADE KORO. Ch'ien Lung.

Shallow form resting on four lion head feet, with two large handles of carved dragon heads holding movable rings. Two smaller handles carved as butterflies, also holding rings. Soft polished white jade, with a delicate green hue. The cover is in the form of a dome, surmounted by a curled dragon playing with the sacred jewel, in high relief. Stand. Height, 5 inches.

(*See Illustration*)

302 WHITE JADE SCEPTRE. Ch'ien Lung.

Highly polished white jade, with greenish tint. Low relief carving of the Eight Immortals holding their symbols, standing on a terrace and rocks, under a pine tree. Stand. Length, 17½ inches.

303 JOO-E SCEPTRE OF WHITE JADE. Ch'ien Lung.

Mutton fat jade, with carvings in high relief. Stem and head of the sceptre decorated with branches of chrysanthemum, and with rampant hydras. Stand. Length, 15 inches

(*See Illustration*)

303a LIGHT GREEN JADE VASE, WITH COVER. Ch'ien Lung.

Flat ovoid form, with straight foot and wide neck, with two elephant head handles holding movable rings. Dome cover surmounted by a carnelian top. Decorated with raised Tao Tieh pattern, and with the character of Longevity in the center. The cover is carved in relief floral patterns. Stand. Height, 9½ inches.

(*See Illustration*)

[NUMBER 308]

[NUMBER 301]

[NUMBER 308A]

BEAUTIFUL AND ELABORATE JADE CARVINGS

304 GRAY JADE VASE. Ch'ien Lung.
Shape of a pilgrim bottle, on a low spreading foot, with two elephant heads and loose ring handles. The center medallion displays peonies carved in low relief, with a border of fret patterns. Stand. Height. 9½ inches.

305 WHITE JADE VASE, WITH COVER. Ch'ien Lung.
Flattened rectangular shape, with low expanding foot, with Ling Chih (fungus) handles holding loose rings. The cover also is surmounted by Ling Chih, with two movable rings. The jade has a bluish tint, varying to a cream yellow. Highly polished surface. The only decoration is a band of fret design near the edges and at the base. Important and elegant specimen. Stand. Height, 12 inches.

306 WHITE JADE FIGURE. Ch'ien Lung.
Standing figure of Ma Ko, holding in her left hand a manuscript scroll. She wears an elaborate flowing mantle, carved with medallions of storks. Stand.
Height, 11¼ inches.
(*See Illustration*)

307 LARGE JADE MOUNTAIN. Ch'ien Lung.
Beautiful piece of greenish jade, with rich brown specks: a landscape, with high mountains, pine trees and lonely temples. Inscribed on the jade is a charming poem by the Emperor Ch'ien Lung, which he wrote in praise of a painting by Chang Hung:

"To be confined within the gates, what a loss!—
There is the bracing air in the open!
And there is the refreshing wind that combs the pines,
Singing a song, to which you can sing in response!—"

Remarkable specimen. Length, 16 inches.
(*See Illustration*)

308 EXTRAORDINARY CARVED TEMPLE. Ch'ien Lung.

Soft "New Mountain Jade" (after the Chinese classification). Composed of seven sections. The top, pagoda form, with hanging bells. under a pierced shaft enhanced with figures in shrines supported by geometric gallery. Below is repeated the pagoda form, shaft and gallery, in a larger scale. Below a Koro. enhanced with a scroll and interlacing lizard handles; the body with dragons, flames and wave forms, with three lion heads and claw feet. Of fine even quality. Has carved wood stand.

Height, 23 inches.

(*See Illustration*)

ORNAMENTS IN AVENTURINE, QUARTZ, AGATE, AMETHYST, AQUAMARINE AND LAPIS LAZULI

Lots 309 to 335

309 GOLD AVENTURINE ORNAMENT. Ch'ien Lung.

Bamboo group, with relief decorations of branches and leaves and phoenix standing by a blossoming plum tree.

Height, 5 inches.

310 CARNELIAN AGATE BRUSH-HOLDER. Ch'ien Lung.

Brush-holder of unusual shape, in white agate, with decorations in high relief of pine trees. in carnelian agate. Stand.

Height, 5½ inches.

311 CARNELIAN AGATE ORNAMENT. Ch'ien Lung.

The trunk of a tree forming a flower holder, with relief carvings of branches and peaches. Stand.

Height, 4 inches.

312 GROUP IN CARNELIAN AND AGATE. Ch'ien Lung.
Boat in carnelian, carved with bat, fungus and stork motives. Seated in the boat is a Sage carved in white jade, with his disciples on one side; the deer of longevity on the other. Mounted on a double stand of yellow wood and green ivory.

(*See Illustration*)

313 ORNAMENT IN CARNELIAN AGATE. Ch'ien Lung.
Carving in white agate of a boy holding a flag. Flag in carnelian. Stand. Height, 6 inches.

314 AGATE KYLINS. Ch'ien Lung.
A group of a mother Kylin playing ball with the young Kylins. Length, 5 inches.

315 AGATE SACRIFICIAL CUP.
Small cup, with three high legs and two small elephant head handles holding loose rings. Stand.
Height, 3 inches.

316 SMOKED CRYSTAL TRIPOD CUP. Ch'ien Lung.
Ovoid form cup, resting on three high legs, with relief carving of dragons, surmounted by two uplifted handles. (Slight repairs.) Height, 4 inches.

317 SMOKED CRYSTAL WINE POT. Ch'ien Lung.
Flat globular shape. The cover surmounted by a toad. Stand. Height, 3½ inches.

318 SMOKED CRYSTAL SEAL. Ch'ien Lung.
Without characters. Surmounted by a Kylin.
Height, 4½ inches.

319 AGATE GROUP. Ch'ien Lung.
Two birds standing near a tree. Stand. Height, 3 inches.

320 CARNELIAN AGATE ORNAMENT, BUDDHAS' HAND. Ch'ien Lung.

A group of finger citron, with leaves and peaches, in delicate brownish red hues. Stand. Height, 2¾ inches.

321 GREEN AGATE ORNAMENT. Ch'ien Lung.

A small flower holder, in leaf-green agate, with splashes of light brown. High relief carvings of trees and birds. Height, 3 inches.

322 BLUE AGATE FIGURE. Ch'ien Lung.

A sitting patriarch, with legs crossed, holding a scroll of manuscript in his right hand, and with a dog at his side. Stand. Height, 4 inches

323 CARNELIAN AGATE WINE POT. Ch'ien Lung.

Globular shape, with handle formed by a branch of a tree and the spout by a phoenix, with raised carved feathers. The cover is attached to the handle with a movable chain. The agate is partly blue, with streaks of brown and red. Teakwood stand, with silver inlaid designs.

Height, 4 inches.

324 GREEN AGATE DUCK. Ch'ien Lung.

Standing duck, with its head looking backward. It is coated in green, with brownish variations. Stand.

Height, 2½ inches.

325 TOURMALINE ORNAMENT.

The trunk of a tree forming a vase. Relief carvings of a dragon on one side, and a phoenix on the other. Transparent rose tourmaline, with variations of tone.

Height, 3 inches.

326 AQUAMARINE CRYSTAL BASKET. Ch'ien Lung.

Globular ovoidal basket, with large mouth. Regularly incised basket pattern. A boy climbing on one side, and two aquamarine crabs on the other near the edge. Stand.

Height, 4 inches.

327 AQUAMARINE VASE, WITH COVER. Ch'ien Lung.

Flat ovoid vase, with wide mouth, and cover. Raised carvings of branches of peonies and birds. The cover is surmounted by a peony between two birds.

328 CHLORO-MALANITE VASE. Ch'ien Lung.

Flat body and high foot. Carvings of peonies and a phoenix on the side. The cover is surmounted by a peony flower. Stand. Height, 5½ inches.

329 CHLORO-MALANITE ORNAMENT. Ch'ien Lung.

A phoenix standing near a bamboo vase. Stand.

Height, 3 inches.

330 LAPIS LAZULI VASE.

Globular pomegranate vase, with a small evasing mouth, resting on a branch, and with a bird standing on the top. Two other birds facing each other in an aggressive attitude. Stand. Height, 5 inches.

331 LAPIS LAZULI ORNAMENT. Ch'ien Lung.

A high block of lapis lazuli, carved with raised designs of one of the Eight Immortals, Ha Tson Li, carrying a long stick, and with his hat in his hand. The poem on the back, composed by the Emperor Ch'ien Lung, reads as follows:

"Just upon a reed, he ferries across the stream—
Is it a miracle or an illusion?—
In the folds of his sleeves he merely smiles:
Unmindful of the praises, or of the contempt of the world."

Height, 4½ inches.

332 LAPIS LAZULI HANGING VASE. Ch'ien Lung.

Carved vessel, formed by two birds in lapis lazuli, decorated with fret pattern. Movable chain handle, carved into double dragon heads. The cover is surmounted by a bird carrying a peach. Stand. Height, 5 inches.

333 AMETHYST GROUP. Ch'ien Lung.

A large pomegranate with leaves, flowers and fruits, carved in high relief, and with a three-legged toad climbing on the branches. Stand. Height, 5½ inches; width, 9 inches.

334 AMETHYST ORNAMENT. Ch'ien Lung.

Large vase, beautifully carved with five lions playing with a ball. Stand. Height, 5 inches.

335 LAPIS LAZULI MOUNTAIN. Ch'ien Lung.

Very important lapis lazuli mountain, with elaborate carvings of scenes, representing the famous Temple of Po Do in Chekiang Province, where thousands of pilgrims go every year from all parts of China. This entrance is only the principal one to the group of Temples running behind the gorges back of the mountain. The blue is the same as the Arabic blue, which we sometimes see on the blue and white porcelains.

Height, 8½ inches; length, 13 inches.

(*See Illustration*)

PAINTINGS

Lots 337 to 348

337 OIL PAINTING. Tao Kuâng.

Representing a young Manchu lady wearing a blue embroidered coat. Jewels on her head and ears. Painting in European technique on canvas, but probably painted by a Chinese. 24x28 inches.

[NUMBER 307]

[NUMBER 335]

INTRICATELY CARVED JADE AND
LAPIS LAZULI MOUNTAINS

338 OIL PAINTING. Tao Kuang.

Companion to 337.

339 PAINTING ON PAPER. 18th Century.

Large painting of a Bodhisattva under a canopy, in richly brocaded garments, with an Indian lotus tiara on his head, holding in his hands a lotus sceptre. A flaming halo surrounds his head. This painting, although of late period, is very interesting, as it continues the tradition of Indian Buddhistic religious paintings, as has recently been revealed by excavations in Chinese Turkestan. There is a strange resemblance between this painting and the early fresco paintings of the eighth and ninth centuries.

340 PAINTING ON PAPER. 18th Century.

Companion piece to the preceding.

341 PAINTING ON SILK. K'ang Hsi.

Group of children playing around a basin with toy boats. One is standing on a stool picking lotus flowers from a large jardiniere. Strong colour, on a blue ground.

36x54 inches.

342 PAINTING OF PHOENIXES. K'ang Hsi.

In the style of Li Fu of the Sung dynasty; phoenixes, Wu-tung trees and rocks. 73x43½ inches.

343 LARGE EMBROIDERY. Ming.

Rare specimen of early embroidery: Fairy landscape, with the eight Taoist immortals, holding their attributes, and of Shu Lao attended by the Heavenly twins, waiting on the shores of a lake for Si Wang Mu, the fairy queen, who is seen riding on a crane through the clouds, accompanied by genii, her mountain abode visible through the mist in the distance.

Height, 6 feet, 3 inches; width, 4 feet, 3 inches.

344 PORTRAIT PAINTING. Ch'ien Lung.

General Yoh in an official uniform, reading a book.

Height, 4 feet, 8 inches; width, 2 feet, 8 inches.

345 PORTRAIT PAINTING. Ming.

The minister seated on a lacquer throne, is accompanied by two attendants, one carrying an incense burner, the other a seal box. The inscription was written by the Governor of Fukien and reads "How dignified is his countenance, how bright is his character! High in rank, yet humble in his relations with his fellowmen. Calmness reigned in his bosom, but warmth of sentiment was not lacking there. For these reasons his good name was known far and wide, and by both officials and nobles he was held up as a model."

Height, 4 feet, 3 inches; width, 2 feet, 9 inches.

346 PAINTING ON SILK. Sung.

A sacred painting of Maitreya Buddha. The Buddha standing on two lotus flowers clad in a large red mantle and a green garment, the border of which is embroidered with white lotus flowers. Fine Sung painting, with all the dignity of early Buddhistic tradition.

Height, 3 feet, 2 inches; width, 1 foot, 6 inches.

347 TAPESTRY. Late Ming.

Tong Fan Su on the bank of a stream underneath a very old peach tree, holding in his hands a peach tree branch with ripe peaches. Fine old soft polychromy.

Height, 5 feet, 2 inches; width, 2 feet, 6 inches.

348 PAINTING ON SILK. Ming.

Dog painted in realistic manner. Style of I-Yuan-Chi.

2 feet square.

FOUR-FOLD SCREEN WITH PORCELAIN PANELS

[NUMBER 354]

LACQUER SCREENS, BIRD CAGES, ETC.

Lots 349 to 363

349 IVORY PARROT CAGE, ON STAND. Ch'ien Lung.

Stand: Long pole with curved end in shape of a dragon's head, on a square basis of lacquer, painted with gold and various colors, the cage made up entirely of ivory sticks. Diverse ornaments in mutton fat jade, soft paste blue and white soft porcelain and ivory, all of perfect execution. Very important specimen.

Height of stand, 100 inches.

350 BLACK LACQUER BIRD CAGE, ON STAND. Ch'ien Lung.

Stand: Long pole with curved end, in shape of a dragon's head, on a round basis of red lacquer with incised and polychromed decoration, with rich gilding. The cage itself in black lacquer, the ornaments in carved ivory and pink soufflé porcelain. Charming specimen.

Height of stand, 100 inches.

351 SMALL CABINET FOR JEWELRY. Ch'ien Lung.

Teakwood frame, the top with a frieze of perforated ivory, stained green. The two front panels, those of the two sides and of the back decorated with various compositions in delicately painted background, showing animals and flowers symbolical of the four seasons, the crane and the deer executed in relief in a great variety of semi-precious stones. On top of the cabinet three boxes cleverly imitating the appearance of books and makemonos.

Height, 16½ inches; width, 15 inches; depth, 7½ inches.

352 BLACK LACQUER TABLE SCREEN. Ming.

Finely painted in gold and red, depicting a philosopher in a boat enjoying tea with his companion. On the back a group of three white cranes amidst luxurious vegetation of camelias, and other flowers. Height, 22 inches.

352a EIGHT-FOLD TABLE SCREEN. Ch'ien Lung.

Eight-fold screen, mounted as a table screen, in red lacquered wooden frame. The eight panels, painted on glass, represent the eight Taoist immortals.

Height, 19½ inches; width, 27 inches.

353 LACQUER TABLE SCREEN. K'ang Hsi.

Made up of a panel of Coromandel lacquer of excellent quality, showing in the front a traveler on horseback with his boy attendant; on the back a group of bamboo trees of elegant design.

Height, 17 inches; width, 14 inches.

354 FOUR-FOLD SCREEN. Ch'ien Lung.

Wooden frames, background of black gravel with metallic lustre. The flowers of the four seasons, adorning the four panels of the screen, are executed in porcelain, delicately enameled in famille rose colors.

Height, 3 feet, 7 inches; width, 3 feet, 4 inches.

(*See Illustration*)

355 PAIR OF CINNABAR LACQUER WALL BASKETS.

Elaborate hanging baskets, carved in high relief with Cloisonne plaques in the center, representing a Sage crossing the river with four genii. Eight precious objects in brass and Cloisonne form the frame of the panel. Unusual specimen. Height, 3 feet, 8 inches; width, 2 feet, 8 inches.

(*See Frontispiece*)

356 PAINTED BLACK LACQUER SCREEN. K'ang Hsi.

Silk moths playing around a chrysanthemum plant with scarlet-red blossoms. Above the elegant stems of a bamboo tree. Painted in lacquer, on black ground. Richly carved frame, with elaborate openwork.

Height, 58 inches; width, 29 inches.

[NUMBER 360]

[NUMBER 362]

LACQUER AND CARVED IVORY SCREENS

357 PAIR OF PORCELAIN WALL PANELS. Ch'ien Lung.

Detached figures of Immortals, ten on each panel, in famille rose enamels, surrounding a character of longevity in blue and white porcelain, all on a graveled ground of black lacquer. Height, 27 inches; length, 39½ inches.

358 COLLECTION OF CHUN YAO FRAGMENTS. Sung and Yuan.

Four wooden wall panels. On each panel are 10 different Chun Yao plaques cut into various forms of studio utensils, vases and cups of flowers appliquéd on a wooden panel. Most of these Chun Yao plaques show beautiful splashes of purple-red cherry, and crushed strawberry. Very interesting for study on the most valuable Chinese ceramics of the Sung Dynasty.

Height, 38 inches; width, 15½ inches.

359 TWELVE-FOLD SCREEN, WITH PORCELAIN PANELS. Ch'ien Lung.

Framed in carved sandalwood, with famille rose porcelain; upper panels representing the hundred children with their various toys and musical instruments playing in different groups. The lower panels are decorated in landscapes. Porcelain plaques on a lacquered gravel ground.

Height, 49 inches; width, 120 inches.

360 CARVED CINNABAR LACQUER SCREEN. Ch'ien Lung.

Oblong panel of Cinnabar lacquer, set in a frame of the same. Elaborate carvings of a palace and gardens in a mountainous paradise with rivers. Immortals, Sages and children enjoying this earthly paradise. The frame is carved in relief, with black lacquer fret scrolls.

Height, 3 feet, 1 inch; width, 3 feet, 3 inches.

(*See Illustration*)

361 TWO HANGING PANELS, WITH CHUN-YAO PLAQUES. Sung and Yuan.
Each panel has 12 different Chun-Yao plaques showing the various colours of the famous Sung ware, inlaid in wooden frames. Height, 12 inches; width, 29 inches.

362 PAIR OF TABLE SCREENS. Ch'ien Lung.
Elaborate teakwood frames. Landscapes executed in relief. Elaborate ivory carvings, showing Chinese landscapes with houses and pavilions, the inhabitants of which seem to indulge in idyllic enjoyment of nature.
1 foot, 11 inches square.
(*See Illustration*)

363 BLACK LACQUER HANGING PANEL. Ch'ien Lung.
Studio articles and symbolic objects, executed in various hard stones: green and white jade, coral, carnelian, Cloisonné, crystal, etc., inlaid on a black lacquer ground.
(*See Illustration*)

363a COMPANION piece to the preceding.

363b COMPANION piece to the preceding.

JADE PLANTS OF THE CH'IEN LUNG PERIOD
Lots 364 to 377

364 PAIR OF MINIATURE JADE PLANTS. Ch'ien Lung.
Prunus blossoms in quartz and white jade, planted in two coupes of ruby glass. Stands. Height, 11 inches.

365 MINIATURE JADE PLANT. Ch'ien Lung.
Blossoming flowers of white jade and amethyst, with green jade leaves, planted in a coupe of deep yellow glass. Stand. Height, 9 inches.

366 MINIATURE HYACINTH PLANT. Ch'ien Lung.
Covered with blossoms in yellow jade, the leaves made of moss-green jade. The coupe in burgauté lacquer: landscape and figures in mother-of-pearl on black lacquer ground. Stand.

BLACK LACQUER PANEL

[NUMBER 363]

367 PAIR OF MINIATURE CHERRY TREES. Ch'ien Lung.

Coral cherries with abundant finely carved green jade leaves, planted in a square porcelain coupe with panels decorated in famille rose enamels on a light blue ground. Stands. Height, 11 inches.

368 PAIR OF JADE WALL VASES. Ch'ien Lung.

Peony blossoms in carnelian, smoked crystal, yellow and white jades, with various colored buds. The leaves are finely carved in sea-green jade. Mounted in a bottle-shaped teakwood hanging wall vase with appliquéd decoration of pure white jade in the center.

369 PAIR OF MINIATURE WALL VASES. Ch'ien Lung.

Lilacs in finely carved white jade and dark purple amethyst. The leaves are in light and dark green jade, highly polished. Mounted in bottle-shaped hanging vases with conventionalized floral designs on a gilded ground. A panel of white jade, with the God of Longevity and birds in the center.

370 MINIATURE JADE PLANT. Ch'ien Lung.

Delicately carved plant, with various flowers in natural coloured stones and Fei-Tzu jade. Sea-green jade leaves in a very thin old white jade coupe. Stand.

Height, 7½ inches.

371 MINIATURE PRUNUS TREE. Ch'ien Lung.

Charming tree with leaves of sea-green jade and an abundance of fruits, carved in carnelian agate. Jardiniere of sea-green jade, cylindrical shape on three feet.

Height, 15 inches.

372 PAIR OF JADE TREES. Ch'ien Lung.

Peonies in various coloured stones and green jade leaves, planted in an oblong pottery jardiniere. Height, 18 inches.

373 PAIR OF MINIATURE GARDENS. Ch'ien Lung.

Flowers in various colored hard stones, with leaves of richly mottled green jade, brilliantly polished. Mounted in an oblong hexagonal jardiniere, with gilded floral designs and plaques of Cloisonné. Stands.

Height, 17 inches.

374 IMPERIAL CHINESE LOTUS POND, Ch'ien Lung.

The pond is in a circular deep jardiniere, decorated in blue and white. The plant is a conventionalized lotus, executed in various colored stones The top of the jardiniere, giving the illusion of the surface of the water, is a mirror, with carnelian fishes and green aquatic plants.

Height, 18 inches.

375 ORNAMENTAL GOURD MELON ARBOR. Ch'ien Lung.

The plant, which is in full bloom, is climbing around gilt stalks, forming a pavilion. The melons are in green and white jade, carnelian, smoked crystals, etc. The leaves are of green jade, with their veins finely incised. In the center is another small plant of peonies in various colors, with a pure white jade butterfly standing on the seeds of the center flower, and a bird standing on the top. The jardinieres are in fine Cloisonné decoration. Stand.

Height, 2 feet.

376 HUGE JADE PLANT: PEONY. Ch'ien Lung.

Carnelian. turquoise, yellow and white jade, smoked crystal, amethyst and agate have been used to make the huge peony flowers of the rich shrub with jade leaves, which the artist's skill has made to grow in a porcelain jardiniere. Richly decorated in famille rose enamels. Jade plants of this size and perfect execution are of the greatest rarity. Teakwood stand. Height, 3 feet. 7 inches.

(*See Frontispiece*)

377 COMPANION piece to the preceding.

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